COMPETENCY-BASED EDUCATION

COURSE OUTLINE

COURSE NO.: 52-07-71
NEW: August/1996

TITLE: FINE AND APPLIED ARTS/WATERCOLOR

DEPARTMENT: Programs for Older Adults

CREDITS: 0*
HOURS: 60

APPORTIONMENT NO.: 08.082.201

COURSE DESCRIPTION:
This competency-based course is designed to provide basic skills in watercolor painting for older adults. This course explores wet-on-wet glazing and dry brush techniques, drawing, fundamentals of color theory and color mixing, selection and care of equipment, composition and interpretation exercises.

PREREQUISITES:
None

*This is a non-credit course and may be repeated to learn specific competencies.

LOS ANGELES UNIFIED SCHOOL DISTRICT
Division of Adult and Career Education
Instructional and Counseling Services Unit
Adult Curriculum Office
adultinstruction.org
ACKNOWLEDGMENTS

Appreciation is extended to GLORIA LEE for her contribution to the course revision.

Special thanks are extended to AVERY CLAYTON for developing the original course outline.

Thanks also to PORTIA LEE and CARLYNN HUDDLESTON for editing and preparing this course outline as competency based.

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APPROVED:

JAMES A. FIGUEROA
Assistant Superintendent
Division of Adult and Career Education

(52-07-71)
CBE
Competency-Based Education

COMPETENCY-BASED COMPONENTS
for the Fine and Applied Arts/Watercolor Course

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<tr>
<th>COMPETENCY AREAS AND STATEMENTS</th>
<th>MINIMAL COMPETENCIES</th>
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<td>(15 hours)</td>
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<td>(25 hours)</td>
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<td>C. DRYING TIME Understand how to speed or slow drying time.</td>
<td>25. Use a hair dryer to speed drying.&lt;br&gt;26. Demonstrate mixing alcohol with the water added to paint to speed drying.&lt;br&gt;27. Use retarding gel to slow drying time.&lt;br&gt;28. Demonstrate mixing one part water, one part paint, and one part retarding gel to slow drying time.</td>
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| D. WATERCOLOR AND OTHER MEDIA | 29. Discuss and demonstrate use of different media, such as ink, pencil, and pastels to enhance watercolor painting.  
30. Discuss and demonstrate use of collage in a watercolor context. |
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<td>Develop proficiency in enhancing watercolor medium with a variety of other media.</td>
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<td>(7 hours)</td>
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| E. FRAMING, MATTING, AND MOUNTING TECHNIQUES | 31. Discuss matting, mounting, and framing techniques.  
32. Matte, frame and mount a watercolor for display. |
| Learn to prepare watercolor paintings for display. |                                                                                                                                                                                                 |
| (3 hours)                   |                                                                                                                                                                                                 |
| F. AESTHETICS AND SELF EXPRESSION | 33. Discuss the artistic process as choice-making.  
34. Express an awareness of aesthetic qualities that transcends personal preference.  
35. Express personal aesthetic through watercolor painting. |
| Increase awareness to aesthetic of watercolor painting and its relation to personal expression. |                                                                                                                                                                                                 |
| (5 hours)                   |                                                                                                                                                                                                 |
| G. REVIEW AND EVALUATION | 36. Observe peers' work.  
37. Participate in group critiques.  
38. Make a self-appraisal. |
| Know how to critique watercolors. |                                                                                                                                                                                                 |
| (2 hours)                   |                                                                                                                                                                                                 |
SUGGESTED INSTRUCTIONAL MATERIALS AND OTHER RESOURCES

TEXTBOOKS


RESOURCE PERSON

Subject area supervisor
TEACHING STRATEGIES AND EVALUATION

METHODS AND PROCEDURES

A. Lecture, discussion and demonstration
B. Slide presentation
C. Field trips
D. Drawing exercises
E. Watercolor painting exercises

EVALUATION

Group critique
Student's self-critique
Teacher critique

Statement for Civil Rights

All educational and vocational opportunities are offered without regard to race, color, national origin, gender, or handicap.